



COURSE CATALOGUE

2025–2026

Pricing Sheet

(cost per month)

Elementary (1-hour)	\$47.00
Elementary (2-hour)	\$94.00
Middle School (1-hour)	\$50.00
Middle School (2-hour)	\$100.00
High School (1-hour)	\$52.00
High School (2-hour)	\$104.00
Art Classes (1-hour)	\$52.00
Art Classes (2-hour)	\$104.00
Study Hall (1st hour each day)	\$30.00
Study Hall (additional hours each day)	\$15.00

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SCIENCE

General Science, Bridge Science, Life Science, Physical Science, Biology, Chemistry, Physics, Meteorology

Elementary School:

Science: Exploring God's Creation: A Journey Through Science (Ages 5–10)

Emily Martin ... \$94.00 per month (2 hours)

Supply Fee: \$80

Note: Minimum number of students for class to make: 6

This dynamic and interactive science course invites students to explore the wonders of God's creation through a biblical lens. Rooted in the account of the 7 Days of Creation, students will uncover the beauty, complexity, and order of the natural world. Each topic will connect to God's design and purpose, fostering a sense of wonder and stewardship for His creation. This class will cover the elementary basics of physical, earth, and biological sciences, along with a fun look into God's amazing outer space. The class is interactive and hands on, giving students constant opportunities for creativity and experimentation.

Middle School:

Bridge Science (Ages 11-12)

Emily Martin ... \$100.00 per month (2 hours)

Supply Fee: \$85

Note: Minimum number of students for class to make: 6

This engaging, hands-on science course is designed to inspire curiosity and deepen understanding of God's creation through the lens of engineering and human anatomy. The curriculum integrates scientific principles with a Christian worldview, encouraging students to explore how science reflects God's design and creativity.

First Semester: Simple Machines and Engineering

Students will investigate the fundamentals of simple machines and their applications in engineering. Through interactive projects and experiments, they will learn about levers, pulleys, wheels and axles, inclined planes, screws, and wedges. Emphasis will be placed on problem-solving, teamwork, and innovation as students design and build their own mechanical systems. Discussions will highlight how engineering mirrors God's order and ingenuity in creation.

Second Semester: Middle School Anatomy

The second semester focuses on the marvel of the human body, exploring its systems and functions. Students will study the skeletal, muscular, circulatory, respiratory, digestive, and nervous systems, examining how each part works together in perfect harmony. Lessons will emphasize the biblical perspective of humans being "fearfully and wonderfully made" (Psalm 139:14). Activities will include models, dissections, and activities to provide a comprehensive understanding of anatomy.

Students will keep lab notebooks to record their vocabulary, drawings, and observations.

Disclaimer: This course includes a woolly mammoth!

Required texts: *The Way Things Work Now: From Levers to Lasers, Windmills to Wi-fi, a Visual Guide to the World of Machines*, by David Macaulay, and *The Human Body (God's Design)*, by Debbie and Richard Lawrence (this book can also be purchased as part of a larger textbook called *God's Design for Life MB Edition*, by the same authors).

Life Science (Ages 11–13)

Chris Morris...\$100.00 per month (2 hours)

Supply Fee: \$75

Note: Minimum number of students for class to make: 5

Get ready to discover more about the awesome detail and intricacy of God's creation! Learn about the scientific method, scientific analysis, the classification system and significant scientific discoveries while exploring a variety of topics in the sciences. In addition to the experiments/explorations in the book, this class will practice classifying leaves and wildflowers, dissect a worm, frog, starfish, sheep's brain, and heart, as well as explore how human actions can positively or negatively impact environments.

The students will have weekly homework assignments covering material in the text, weekly quizzes, and four tests over the course of the year. Additionally, each student will practice keeping a lab note-book, that serves as a record of the details of class experiments, explorations, and observations. There is also a 4th quarter field trip to BRIT / The Fort Worth Botanic Gardens.

Required text: *Exploring Creation with General Science*, Third Edition, Seligson, Apologia Ed. Ministries. (Student TEXT ONLY)

Physical Science (Ages 13–14)

Elizabeth Winslow ... \$100.00 per month (2 hours)

Supply Fee: \$70

Note: Minimum number of students for class to make: 6

This middle school course offers a foundational layer to the principles of physics and chemistry. Students will explore key concepts such as motion, forces, energy, waves, electricity, magnetism, matter, chemical reactions, and the properties of atoms and molecules. Through hands-on experiments, group projects, and interactive lessons, students will develop critical thinking and problem-solving skills while applying the scientific method to real-world situations. Students will be ready for high school Chemistry and Physics classes after taking this course. Students will have unit tests and projects to assess their learning and master of each unit.

Required text: Textbooks will be rented from Mrs. Winslow (*Exploring Creation with Physical Science* by Dr. Jay Wile 2nd Edition)

High School:**Biology (Ages 14-16)**

Chris Morris ... \$104.00 per month (2 hours)

Supply Fee: \$75**Note:** Minimum number of students for class to make: 5

Be awed by God's creation. This course uses experiential learning to develop a strong background in microscopy, cellular biology, and ecosystems with a lesser emphasis on biochemistry and Mendelian genetics.

Students will:

- Complete a survey of the organisms classified in the five kingdoms.
- Examine organisms using a microscope.
- Learn to identify flora and fauna through class activities.
- Dissect a worm, clam, crayfish, grasshopper, fish, frog, and fetal pig.

Students will have weekly homework assignments, weekly quizzes, quarterly projects, and four quarter final tests. Student lab notebooks will also be graded quarterly. There is no math requirement; however, there are 368 vocabulary words on the docket (fair warning!)

Required text: *Exploring Creation with Biology*, Third Edition, Dincher, (TEXT ONLY) Apologia Educational Ministries.

Chemistry (Ages 15-18)

Elizabeth Winslow...\$104.00 per month (2 hours)

Supply Fee: \$75**Note:** Minimum number of students for class to make: 6

This high school chemistry course introduces students to the fundamental principles of matter and its interactions. Through a combination of hands-on experiments, collaborative activities, and theoretical study, students will explore topics such as atomic structure, the periodic table, chemical bonding, stoichiometry, chemical reactions, states of matter, thermodynamics, and acids and bases.

The course emphasizes critical thinking, problem-solving, and the scientific method to help students develop a deeper understanding of how chemistry shapes the natural world and modern technology. Students will also learn to safely and effectively conduct laboratory experiments, analyze data, and communicate findings in both written and verbal formats.

This course prepares students for a college level Chemistry course and provides the foundation for careers in science, engineering, medicine, and other related fields.

Prerequisite: Completion of Physical Science

Required text: Textbooks will be rented from Mrs. Winslow. (*Chemistry* by Savvas Learning Company)

Meteorology (Ages 15-18)

Scott Davis ... \$104.00 per month (2 hours)

Supply Fee: \$40

Learn how God formed the Earth and created a sequence of three atmospheres ending in what we breathe today. This course uses a non-calculus-based approach to understanding the physics, thermodynamics, and chemistry of our atmosphere. Subjects, to name a few, are atmospheric composition and structure, what makes the wind, why do we have seasons, gas laws, theory of the rainbow, why is the sky blue, cloud and rain formation, why is water so important, highs lows cold fronts and the jet stream, thunderstorms hurricanes and tornadoes, and climate change. A little bit of astronomy, geology, oceanography, and spacecraft engineering will leak into class discussions.

Every week the class will view and discuss photos of the sky taken by the students and teacher. Occasionally, the class will step outside to 'read the sky', then run back to the classroom to understand how, what we just saw, is formed and what it tells us about today's and tomorrow's weather. Important news-worthy events will be discussed, e.g. arctic blasts, California wildfires, eclipses. The sky will be our laboratory. A strong emphasis will be placed on observational skills. God made the laws of physics. We humans just try to understand what He built, by discovering and writing equations that describe how His world works.

Prerequisite: The student must understand simple algebra (manipulate equations), bring some concepts of geometry (shapes, area, volume), know how to interpret graphs, and need to be teachable on the basics of trigonometry (sine, cosine, tangent). Understanding forces, energy, general chemistry, and electromagnetic radiation will be helpful but unnecessary.

Required text: None...the teacher's Google slide lecture notes, with hyperlinks to internet info sources, will replace a textbook. Weekly written homework will reinforce class discussion.

Physics (Ages 17-18)

Dwight Debenport ... \$104.00 per month (2 hours)

Supply Fee: \$30

Physics is one of the oldest academic disciplines. This course will study motion, energy, and the rules that govern our universe. The goal with this class is to give students a strong conceptual understanding of the rules of spacetime and prepare STEM-minded students for college level Physics. This course will cover Newton's Laws & Applications, the Physics of Motion, Work & Energy, Momentum, Gravity, Waves, Optics, Electricity, and Magnetism. Each week a topic from the text will be introduced. Examples will be worked together before doing an activity that requires application, analysis, and/or synthesis of the information.

Students should expect to spend at least 4 hours outside of class studying. This course requires an understanding of algebraic principles and should be taken after completing Algebra 1 and Geometry.

Required: TI-83 or -84 graphing calculator, any edition, or an iPad or laptop with access to Desmos to bring to every class.

Required text: *Exploring Creation with Physics*, 2nd Edition, Jay L. Wile, and the Solutions and Tests book.

MATHMATICS

Elementary Math, Middle School Math, Pre-Algebra, Geometry, Algebra 1 & 2, Pre-Calculus, Consumer Math

Elementary School:

Math Teaching Games 1 (Ages 6-8)

Emily Martin...\$47.00 per month (1 hour)

Supply Fee: \$40

Note: Minimum number of students for class to make: 6

Get ready for a fun-filled adventure into the world of numbers! In this interactive math games class, 1st and 2nd graders will explore key math concepts through hands-on activities, engaging puzzles, and exciting games. Students will practice addition, subtraction, patterns, shapes, money, fractions, and problem-solving in a playful and supportive environment that encourages curiosity and creativity.

Through teamwork, challenges, and imagination, your child will build confidence in their math skills while having a blast with their classmates. From board games to group activities, this class turns math into a joyful and rewarding experience. Join us for a math-filled adventure where learning is fun!

Key Highlights:

- Strengthen foundational math skills through play.
- Improve problem-solving, critical thinking, and teamwork.
- Suitable for all skill levels—everyone's a math adventurer!

Math Teaching Games 2 (Ages 9-11)

Emily Martin...\$47.00 per month (1 hour)

Supply Fee: \$40

Note: Minimum number of students for class to make: 6

Calling all problem-solvers and math adventurers! In this exciting and interactive class, 3rd-5th grade students will dive into the world of math through thrilling games and puzzles, including themed **math escape rooms**. Each session will challenge students to use their math skills—like multiplication, division, fractions, geometry, and logic—to solve clues, crack codes, and "escape" from fun scenarios like pirate ships, secret labs, or ancient ruins!

Designed to boost confidence and critical thinking, this class makes math fun, collaborative, and full of surprises! Whether it's competing in math challenges or board games or working as a team to solve escape room mysteries, students will strengthen their skills in an engaging and supportive environment.

Key Highlights:

- Explore math concepts through creative games and escape rooms.
- Develop teamwork, strategy, and problem-solving abilities.
- Build math confidence in a fun and engaging way.

4th Grade Math (Ages 9–10)

Emily Martin...\$94.00 per month (2 hours)

Supply Fee: \$40**Note:** Minimum number of students for class to make: 6

Welcome to 4th Grade Math, where students will explore the exciting world of numbers, patterns, and problem-solving! This course is designed to help students develop a strong foundation in key mathematical concepts, including multi-digit addition and subtraction, multiplication and division, fractions, decimals, geometry, measurement, and data analysis.

Through hands-on activities, engaging lessons, and real-world problem-solving, students will build their confidence in math while fostering critical thinking and logical reasoning skills. This class emphasizes collaboration, creativity, and mastery of skills to ensure every student is prepared for success in their math journey.

Key Learning Areas:

- Mastering multiplication, division, and multi-step problem-solving strategies.
- Exploring fractions and decimals as part of everyday math applications.
- Developing geometric understanding and measurement skills.
- Analyzing and interpreting data through graphs and charts.
- Solving complex word problems

Required text: No textbook. Materials will be provided by teacher.**5th Grade Math (Ages 10–11)**

Emily Martin...\$94.00 per month (2 hours)

Supply Fee: \$40**Note:** Minimum number of students for class to make: 6

Step into an exciting year of mathematical discovery with 5th Grade Math! This course helps students build confidence and deepen their understanding of essential math concepts. From mastering fractions and decimals to exploring volume, geometry, and multi-step problem-solving, students will develop critical thinking and practical skills they can use in everyday life.

Through engaging lessons, real-world applications, and interactive activities, students will sharpen their math fluency while learning to analyze and solve complex problems. This course encourages collaboration, creativity, and independent thinking to prepare students for success in middle school math and beyond.

Key Learning Areas:

- Adding, subtracting, multiplying, and dividing fractions and decimals.
- Solving multi-step word problems with whole numbers, fractions, and decimals.
- Exploring volume, geometry, and measurement concepts.
- Representing and interpreting data using graphs and charts.

Required text: No textbook. Materials will be provided by teacher.

Middle School:**Middle School Math 1 (Age: 11-12)**

Elizabeth Winslow... \$100.00 per month (2 hours)

Supply Fee: \$30**Note:** Minimum number of students for class to make: 6

This course will lay a strong foundational layer for all things Pre-Algebra that will support all higher-level math courses into high school. Students will explore a variety of topics including:

- Fraction/Decimal/ Percent
- Exponents
- Integers
- Plotting coordinates on all 4 Quadrants
- Order of Operations with Integers and Exponents
- Solving 1 step Equations
- Solving 1 step Inequalities and graphing
- Multiple representations - equation, graph, table, word problems
- Ratios, rates and proportional relationships
- Data Analysis and histograms
- Geometry - Area and Volume

If you are not sure if your child is ready for this course, please reach out to Mrs. Winslow for a pre-assessment.

Required text: No textbook. Materials will be provided by teacher.

Middle School Math 2 (Age: 12-13)

Elizabeth Winslow... \$100.00 per month (2 hours)

Supply Fee: \$30**Note:** Minimum number of students for class to make: 6

Skills learned in Middle School Math 1 will be applied much deeper in this course. Topics covered include:

- Area and circumference of circles
- Computing with pi
- Area of composite shapes
- Surface area and lateral surface area
- Solving 2 and 3 step word problems
- Percent increase and decrease
- Solving 2 step equations and inequalities
- Probability
- Similar shapes and scale drawings
- Volume of rectangular prisms, triangular prisms, rectangular pyramids, and triangular pyramids
- Data Analysis

If you are not sure if your child is ready for this course, please reach out to Mrs. Winslow for a pre-assessment.

Prerequisite: Middle School Math 1

Required text: No textbook. Materials will be provided by teacher.

Pre-Algebra (Ages 13-14)

Elizabeth Winslow...\$100.00 per month (2 hours)

Supply Fee: \$35

Note: Minimum number of students for class to make: 6

This math course will prepare students to take Algebra. Key topics include:

- Irrational numbers
- Finding slope from a set of numbers or graph
- Graphing lines in the form $y=mx+b$
- Solve equations with the variable on both sides
- Apply Pythagorean theorem
- Translations, rotations, reflections, and dilations of shapes on the coordinate plane
- Volume of cones, cylinders, spheres
- Finding the trend line in data analysis
- Compound and simple interest

If you are not sure if your child is ready for this course, please reach out to Mrs. Winslow for a pre-assessment.

Prerequisite: Middle School Math 2

Required: Students will need to bring a computer or phone to class each week to access Desmos, our graphing calculator. Students will be using the online calculator for all work in this course.

Required texts: No textbook. All materials will be provided by the teacher.

High School:

Algebra I (Ages 15-16)

Dwight Debenport...\$104.00 per month (2 hours)

Supply Fee: \$25

Algebra I lays the foundation for higher-level mathematics, equipping students with the essential skills needed for success in STEM fields (science, technology, engineering, and mathematics). This course introduces key algebraic concepts, including solving and graphing linear equations, working with polynomials and rational expressions, understanding functions, and exploring systems of equations and inequalities. Students will engage with the material through interactive lessons, hands-on activities, and homework assignments that reinforce problem-solving and analytical thinking.

The curriculum builds on Math-U-See, with an emphasis on recognizing patterns and making connections that help algebra feel more intuitive and accessible. This course provides pacing, structure, and graded assessments to support students' home study of mathematics. Each week, we introduce new concepts, work through examples together, and complete problems that promote application. Students should expect to spend approximately four hours per week on coursework outside of class.

Required: TI-83 or -84 graphing calculator (any edition) or an iPad/laptop with access to Desmos to bring to every class.

Required texts: *Math-U-See Algebra I Student Pack* Legacy Edition (available at store.mathusee.com and possibly Amazon.com), and *Math-U-See Algebra I Instruction Manual*, Legacy Edition.

Geometry (Ages 15-16)

Dwight Debenport... \$104.00 per month (2 hours)

Supply Fee: \$30

This class will study Euclidean facts regarding points, lines, angles, triangles, circles, polygons, solids and classical constructions and transformations. Some analytical geometry and trigonometry will be incorporated, and geometric relationships and deductive reasoning strategies will be used to solve problems. My intention is to expand on the Math-U-See curriculum and help my students make connections and see patterns in mathematics that make Geometry more comprehensible for them.

This course is a complement to the students' home study of mathematics. It provides the pacing, structure, and grades. Each week a topic from the text will be introduced, and examples worked together before doing an activity that requires application, analysis, and/or synthesis of the information. Some students may benefit from a parent or tutor working with them on homework for approximately 1 hour per week and all should expect to spend an additional 4 hours per week working outside of class.

Geometry is recommended after completion of Algebra 1 and before Algebra 2, but with instructor approval it may be taken after Algebra 2 or concurrently with Algebra 2.

Required: TI-83 or -84 graphing calculator (any edition) or an iPad/laptop with access to Desmos to bring to every class.

Required text: *Math-U-See Geometry Student Pack* (available at store.mathusee.com and possibly Amazon.com), and *Math-U-See Geometry Instruction Manual*, edition 2009 or newer (used is perfectly fine!).

Algebra 2 (Ages 16-17)

Dwight Debenport... \$104.00 per month (2 hours)

Supply Fee: \$30

Algebra II provides the basis for advanced STEM (science, technology, engineering, and mathematics) study. It builds on evaluation and graphing concepts learned in Algebra I and covers imaginary numbers; rational, exponential, logarithmic expressions; conic sections; and an introduction to trigonometry and matrices. Activities include using our graphing calculators to write beginner-level programs and explore function behavior. My intention is to expand on the Math-U-See curriculum and help my students make connections and see patterns in mathematics that make Algebra II more comprehensible for them.

This challenging course is a complement to the students' home study of mathematics. It provides pacing, structure, and grades. Each week a topic from the text will be introduced, and examples worked together before doing an activity that requires application, analysis, and/or synthesis of the information. Some students may benefit from a parent or tutor working with them on homework for approximately 1 hour per week and all should expect to spend an additional 4 hours per week working outside of class.

Required: TI-83 or -84 graphing calculator (any edition) or an iPad/laptop with access to Desmos to bring to every class.

Required text: *Math-U-See Algebra II Student Pack* (available at store.mathusee.com and possibly Amazon.com), and *Math-U-See Algebra II Instruction Manual*, edition 2009 or newer (used is perfectly fine!).

Consumer Math (Ages 15-18)

Kelly Sterling...\$104.00 per month (2 hours)

Supply Fee: \$40

Students will study and review arithmetic skills they can apply in their personal lives and in their future careers. The first half of the year begins with a focus on occupational topics; it includes details on jobs, wages, deductions, taxes, insurance, spending, buying on credit, and checking/savings accounts. The second half of the year will focus on personal finances, automobile/transportation, housing (renting and buying), loans and financing, and budgeting.

Math skills and concepts covered in this course include whole numbers, fractions, decimals, percentages, mean, median, mode, basic operations on a calculator, computing mentally and estimating.

What parents and students are saying about Consumer Math...

"...I think every high school student should have to take this class!"

"...Mrs. Sterling really takes the time to work with each of us to make sure we understand what we are learning..."

Required texts: No textbook. All materials will be provided by the teacher.

Pre-Calculus (Ages 17-18)

Dwight Debenport... \$104.00 per month (2 hours)

Supply Fee: \$30

Pre-Calculus teaches concepts and builds on calculator fluency that must be mastered before enrollment in a college-level calculus course. The emphasis will be on Trigonometry, and will focus on making the math click for visual learners: representing functions graphically. Quadratic relations will be represented in polar and rectangular coordinates and parametric coordinates in the form of vectors. The course also builds on the formal study of functions and relations begun in Algebra 1 & 2 and introduces limits, providing a bridge to calculus. Expanding on the Math-U-See curriculum, students make connections and see patterns in mathematics that make Pre-Calculus more comprehensible.

This course is a complement to the students' home study of mathematics. It provides pacing, structure, and grades. Each week, a topic from the text will be introduced. Students will work examples together before doing an activity that requires application, analysis, and/or synthesis of the information. Students should expect to spend at least 4 hours outside of class studying.

Required: TI-83 or -84 graphing calculator (any edition). Access to an iPad/laptop with the Desmos app or online access to Desmos is a plus.

Required text: *Math-U-See Pre-Calculus Student Pack* (available at store.mathusee.com and possibly Amazon.com), and *Math-U-See Pre-Calculus Instruction Manual*, edition 2009 or newer (used is perfectly fine!).

LANGUAGE ARTS

Foundations of Literature, Grammar & Spelling, Handwriting, Honors Literature, Literature and the Art of Essay

Elementary School:

Foundations in Literature 1: Introduction to Stories (Ages 5-6)

Lara Lleverino...\$47.00 per month (1 hour)

Supply Fee: \$10

Enroll your beginning student in this course to build their skills in the art of focused attention where literature will become a powerful tool for developing concentration and mindfulness. Each week, students will explore 3-4 carefully selected books, each tied to phonics and handwriting exercises designed to strengthen attention skills. In class, students will not only practice sustained focus but also learn to thoughtfully identify and discuss key elements of the stories—renaming characters, explaining plot points in their own words, and identifying the weekly letters in the texts. This dynamic approach encourages deeper listening, sharper critical thinking, and an enhanced ability to retain and recall information.

All books will be provided for in-class reading, so students won't need to purchase any materials. An extensive list of available titles is offered upon request. A weekly link to a google slides presentations of the books presented that week is included every week on RenWeb.

Foundations in Literature 2: Bible Stories as Literature and Aesop's Fables (Ages 7-8)

Lara Lleverino ... \$47.00 per month (1 hour)

Supply Fee: \$20

This course enriches your child's social and cultural understanding by deepening their connection to timeless stories. Each week, students will engage with both a Bible story and an Aesop fable, reading them in class and revisiting them throughout the week to strengthen memory and narrative skills. Students will practice narrating these stories in their own words, enhancing their ability to articulate ideas clearly and with confidence. Optional copy work exercises will be available to support the development of handwriting, writing, and attention skills. In each class, students will also build essential public speaking and oral narration skills, helping them communicate effectively in a supportive, developmentally appropriate environment. This course fosters both personal growth and communication skills, empowering children to express themselves with clarity and conviction.

Required Text:

1. The Biggest Story Bible Storybook (9781433557378)
2. Aesop's Fables (9789389567663)

(NOTE: Where an ISBN is listed that specific edition of the book is required for class.)

Grammar/Spelling 1 (Ages 7–8)

Kelly Sterling ... \$47.00 per month (1 hour)

Book & Supply Fee: \$45**Note:** Minimum number of students for class to make: 4

In this course, your child will learn parts of speech that include nouns, pronouns, verbs, adjectives, adverbs, prepositions, and objects of prepositions. Using Shurley English and other materials, the class will also cover the mechanics of a sentence, what makes a good sentence and then a good paragraph. Toward the end of the year, your child will be writing short 2-point expository paragraphs. Class time will include mostly grammar practice, but some spelling will be added to round things out.

Note: There will be a homework packet each week for your child to complete on the days he/she is not in class.

Prerequisite: Your child must be able to read on at least a late first-grade reading level to take this course.

Handwriting (Ages 7-10)

Kelly Sterling ... \$47.00 per month (1 hour)

Supply Fee: \$40**Note:** Minimum number of students for class to make: 4

Handwriting is an essential skill used in many subjects for taking notes, taking tests, and doing classroom work and homework. It is also a skill used throughout one's life for jotting down notes, writing letters, filling out forms, and signing paperwork. Students are never too old to learn proper handwriting and/or correct bad handwriting habits.

This class will take students back to the basics of handwriting, including proper pencil grip, formation of letters (manuscript/cursive), spacing of letters, legibility, and pacing/flow. Students will begin with learning the importance of developing fine motor skills and proper pencil grip. Then students will learn the correct formation of approximately four letters per week. Each class will start by learning new letters, practicing the letters together, and then independent practice. Students will learn how to take hand breaks when their hands get tired from writing. Homework will include practice worksheets.

The first half of the year will focus on manuscript uppercase and lowercase letters, and the second half will transition to cursive writing.

Grammar/Spelling 2 (Ages 8-9)

Kelly Sterling... \$47.00 per month (1 hour)

Book & Supply Fee: \$45**Note:** Minimum number of students for class to make: 4

This course expands on what your student has learned in Grammar 1. Although having taken Grammar 1 would make it a little easier, it is not completely necessary for taking Grammar 2, since there is a good deal of review at the beginning.

Using Shurley English as our starting point, students will continue with the parts of speech already learned but add layers to them. Did you know that different parts of speech are used differently depending on where they are in the sentence? Students will learn to write paragraphs and expository writing.

This is foremost a grammar course, but spelling lessons and writing will help to cement the grammar skills.

Homework: There will be a homework packet each week for your child to complete on the days he/she is not in class.

Prerequisite: Your child needs to be reading on at least a second-grade level to do well in this course.

Foundations in Literature 3: Myths & Legends (Ages 9-10)

Lara Lleverino ... \$47.00 per month (1 hour)

Supply Fee: \$10

Step into the world of ancient civilizations through their most captivating myths and legends. This course introduces students to the rich history and culture behind these timeless stories, fostering both a deeper understanding of the past and the art of storytelling. Each week, students will read and discuss a variety of ancient tales, from Greek mythology to legendary fables, and practice narrating them both orally and in writing. Following the Andrew Pudewa Institute for Excellence model and mimetic writing, students will imitate the style and structure of these stories, enhancing their writing skills and deepening their comprehension of the material.

Assignments will be designed to help students develop clear, structured writing and critical thinking. As the course requires dedicated at-home reading, students will have ample opportunity to immerse themselves in the stories, while in-class time focuses on discussion, narration, and skill-building. By the end of the course, students will be able to retell these ancient tales with clarity and confidence, while honing their writing and narrative abilities.

Required Text:

1. The Heroes by Charles Kingsley (9781922348166),
2. Famous Legends by Emeline G. Crommelin (9781922950871)
3. A dedicated notebook for weekly written assignments.

Middle School:**Grammar/Spelling 4 (Ages 11–12)**

Kelly Sterling... \$50.00 per month (1 hour)

Supply Fee: \$45**Note:** Minimum number of students for class to make: 4

This course is a continuation of Grammar 3. It covers all eight parts of speech; sentence types; indirect objects; quotations; reference skills; usage including pronoun/antecedent agreement; capitalization including outlines; verbs; pronouns; conjunctions; punctuation; letter, expository, persuasive, descriptive, narrative, and creative writing; figures of speech and writing autobiographies. Students will continue to use Shurley English as a base, with several new and different elements added.

This is foremost a grammar course, but there will also be weekly spelling and vocabulary lessons to help with their writing.

Note: There will be a homework packet each week for your child to complete on the days he/she is not in class.

Prerequisite: Your child needs to be reading on at least a fourth-grade level to do well in this course.

Literature and the Art of the Essay 1 (Ages 11–12)

Robyn Danielson...\$50.00 per month (1 hour)

Supply Fee: \$20**Note:** This class is offered each year, operating on a two-year cycle, using different books.

Students will learn to write and speak analytically about literature and life through studying the classics and contemporary literature. This year's books will surely peak and engage readers' interest and inspire deep conversation, character building, and community within our classroom.

During our novel studies, this course will challenge students to make connections between their studies and the real world by integrating a cross-curricular approach: for this reason, the teacher will weave history, social studies, science, art, public speaking, and technology/internet research into this class.

Through this highly visual, color-coded, and hands-on writing approach, students will learn the art of the essay! Do you have a child who doesn't consider himself or herself a writer or feels anxious by the thought of an essay? Do not worry; students will be given step-by-step tools and tricks and a color-code system to become confident and capable writers. This class will focus on crafting the perfect paragraph, adding maturity, finesse, and style.

Students will build upon their weekly writing exercises to enable them to tackle the many-sided essay, including the personal narrative, character analysis, persuasive, descriptive, analytical, process, compare and contrast, speech writing, and creative writing.

The teacher will utilize different teaching strategies to ensure success and enjoyment in class, such as verbal and written teacher feedback, technology, visual aids, multi-media use, studying student samples of work, humorous writing games, and many more.

Required books:

The Magician's Nephew by C.S. Lewis (teacher will provide)

Little Britches by Ralph Moody

Rascal by Sterling North

Zane and the Hurricane by Rodman Philbrick

Redwall by Brian Jacques

What parents and students are saying about this class...

"Your investment in Emily has been huge. She has experienced so much growth and learning gains through you and your classes." -Parent, 2022

Literature and the Art of the Essay 2 (Ages 13–14)

Robyn Danielson... \$50.00 per month (1 hour)

Supply Fee: \$20

Note: This class is offered each year, operating on a two-year cycle, using different books.

Students will learn to write and speak analytically about literature and life through studying the classics and contemporary literature. This year's books will surely peak and engage readers' interest and inspire deep conversation, character building, and community within our classroom.

During our novel studies, this course will challenge students to make connections between their studies and the real world by integrating a cross-curricular approach: for this reason, the teacher will weave history, social studies, science, art, public speaking, and technology/internet research into this class.

Through this highly visual, color-coded, and hands-on writing approach, students will learn the art of the essay! Do you have a child who doesn't consider himself or herself a writer or feels anxious by the thought of an essay? Do not worry; students will be given step-by-step tools and tricks and a color-code system to become confident and capable writers. This class will focus on crafting the perfect paragraph and will quickly move to writing a 5-paragraph essay with maturity, finesse, and style. Creative writing and creative projects are also incorporated.

The teacher will utilize different teaching strategies to ensure success and enjoyment in class, such as verbal and written teacher feedback, technology, visual aids, multi-media use, studying student samples of work, humorous writing games, and many more.

Required books:

Tangerine by Edward Bloor (teacher will provide)

Wolf by Wolf by Ryan Graudin

Hamlet by Barron's Simply Shakespeare

Black Sails Before Troy: The Story of the Illiad by Rosemary Sutcliffe

The Wanderings of Odysseus by Rosemary Sutcliffe
Short Stories (teacher will provide)

What parents and students are saying about this class...

“Thank you for being an awesome teacher. I loved being able to make friends and learn at the same time” -Grace Latta, 2023

Middle School Honors Track:

Foundations in Literature 4: Ancient Literature Honors Program (Ages 11–12)

Lara Lleverino...\$50.00 per month (1 hour)

Supply Fee: \$10

Introduction to Lost Tools of Literature Level 1 Essays 1-4

Step into the world of ancient stories with the first course in our Honors Literature track.

Foundation in Literature 4: Ancient Literature Honors introduces middle school students to the rich literary tradition of the time before Christ. Through age-appropriate retellings of ancient texts, students will build a strong foundation for tackling more complex translations in the future. This course not only immerses students in timeless stories but also launches them into the *Lost Tools of Learning* program, a five-level curriculum designed to cultivate critical thinking and exceptional communication skills.

As students’ progress, they will develop persuasive writing abilities, strengthening their capacity to express ideas clearly and compellingly. The structure of the program allows for incremental learning, ensuring that each student comprehends the material deeply and successfully. By the end of this course, students will be well-prepared for the rigorous literary challenges that lie ahead, equipped with both intellectual tools and a love for ancient literature.

Prerequisite: Must be able to read approximately 100 pages a week and spend 1 hour a day four days per week writing. Students **MUST** have access to Google Docs to submit assignments for this class.

Required texts:

1. The Golden Bull: A Mesopotamian Adventure by Marjorie Cowley (9781580891820)
2. Hittite Warrior by Joanne Williamson (9781883937386)
3. Black Ships Before Troy by Rosemary Sutcliff (9780553494839)
4. The Wanderings of Odysseus by Rosemary Sutcliff (9780553494822)
5. The Aeneid for Boys and Girls by Alfred J Church (9781922619204)
6. Warrior Scarlet by Rosemary Sutcliff (9780374482442)
7. God King: A Story in the Days of Hezekiah by Joanne Williamson (9781883937737)
8. Lost Tools 1 Teacher’s Guide (9780986325700)

Foundations in Literature 5: Medieval Literature Honors Program (Ages 13-14)

Lara Lleverino ... \$50.00 per month (1 hour)

Supply Fee \$10

Foundations in Literature 5: Medieval Literature Honors immerses students in the world of Medieval literature, exploring key texts like Beowulf and Arabian Nights. Through age-appropriate versions, students build the foundation for more complex readings in later years.

This course continues the Lost Tools of Learning program with Essays 1-8, focusing on developing critical thinking and persuasive writing skills. Students will learn to craft clear, compelling arguments while analyzing literature. The structured, incremental approach ensures deep understanding and prepares students for more advanced challenges in both literature and writing.

Prerequisite:

Must be able to read approximately 100 pages a week and spend 1 hour a day four days per week writing. Students **MUST** have access to Google Docs to submit assignments for this class.

Required texts:

1. Lorna Doone by R. D. Blackmore (9781761531095 or any unabridged edition)
2. The Merry Adventures of Robin Hood by Howard Pyle (9780486220437 or any unabridged edition by Howard Pyle)
3. The White Stag by Kate Seredy (9780140312584 or any unabridged edition)
4. Beowulf by Rosemary Sutcliff (9781849417914 or any edition by Sutcliff)
5. Arabian Nights Entertainment by Andrew Lang (9780486222899) - be careful if you look for a different edition it needs to be the unabridged edition by Lang
6. King Arthur's Knights by Henry Gilbert (9781685950026)
7. A Midsummer Night's Dream No Fear Shakespeare edition (9781586638481)
8. Lost Tools 1 Teacher's Guide (9780986325700)

High School:**Literature and the Art of the Essay 3 (Ages 15–16)**

Robyn Danielson... \$52.00 per month (1 hour)

Supply Fee: \$20

Note: This class is offered each year, operating on a two-year cycle, using different books.

Students will learn to write and speak analytically about literature and life through studying the classics and contemporary literature. The books this year are sure to not only peak and engage readers' interest, but to inspire deep conversation, character building, and community within our classroom.

During our novel studies, students will travel through time and cultures and will challenge students to make connections between their studies and the real world by integrating a cross-curricular approach. For this reason, the teacher will weave history, social studies, science, art, public speaking, and technology/internet research into this class.

Through this highly visual, color coded, and hands-on writing approach, students will learn the art of the essay! I will set them up to succeed with weekly step-by-step tools and tricks

needed to become confident and capable writers. This class will focus on crafting the perfect paragraph and will quickly move to the 5-paragraph essay, focusing on organization, maturity, clarity, finesse, and style. Creative writing and projects are also incorporated.

The teacher will utilize different teaching strategies to ensure success and enjoyment in class, such as verbal and written teacher feedback, technology, visual aids, multi-media use, studying student samples of work, humorous writing games, and many more.

Required books:

Animal Farm by George Orwell

Maus by Art Spiegelman

Macbeth by William Shakespeare (Barron's Simply Shakespeare Series)

The Importance of Being Earnest by Oscar Wilde (teacher will provide)

The Glass Menagerie by Tennessee Williams (teacher will provide)

What parents and students are saying about this class...

"Thanks for being an awesome teacher who pushes her students yet knows how to balance it with fun and love." --Mrs. Campbell, parent, 2024

"Your class has been wonderful. You've been amazing with helping and communicating. So thank you, Mrs. Danielson." -Sarah Jones, 2021

Literature and the Art of the Essay 4 (Ages 17-18)

Robyn Danielson... \$52.00 per month (1 hour)

Supply Fee: \$20

Note: This class is offered each year, operating on a two-year cycle, using different books.

Students will learn to write and speak analytically about literature and life through studying the classics and contemporary literature. The books this year are sure to not only peak and engage readers' interest, but to inspire deep conversation, character building, and community within our classroom.

During our novel studies, students will travel through time and cultures and will challenge students to make connections between their studies and the real world by integrating a cross-curricular approach. For this reason, the teacher will weave history, social studies, science, art, public speaking, and technology/internet research into this class.

Students will learn the art of the essay with a hands-on writing approach. I will set them up to succeed with weekly step-by-step tools and tricks needed to become confident and capable writers. This class will focus on crafting the perfect paragraph and will quickly move to the 5-paragraph essay, focusing on organization, maturity, clarity, finesse, and style. Creative writing and projects are also incorporated. A senior research essay will conclude the school year.

The teacher will utilize different teaching strategies to ensure success and enjoyment in class, such as verbal and written teacher feedback, technology, visual aids, multi-media use, studying student samples of work, humorous writing games, and many more.

Required books:

Short Stories (teacher will provide)

Grapes of Wrath by John Steinbeck

Station Eleven by Emily St. John Mandel

Midsummer Night's Dream (No Fear Shakespeare)

Edgar Allen Poe poetry (teacher will provide)

High School Honors Track:**Foundations in Literature 6: Modern Literature Honors Program (Ages 15-16)**

Lara Lleverino ... \$52.00 per month (1 hour)

Supply Fee \$10

Honors Literature Lost Tools 1 (Essays 6-9) and Comparison Essays (1-4)

Foundations in Literature 6: Modern Literature Honors advances students' literary exploration with a focus on modern texts, while continuing their development through the *Lost Tools of Learning* program. Building on previous coursework, students will dive into key works from the modern era, analyzing themes, structure, and cultural significance.

This year, students will use both the final four essays in the *Lost Tools of Writing 1 and the Lost Tools Comparison Essay* curriculum to hone their critical thinking and writing skills, learning to compare and contrast literature effectively. As students engage with more complex essays and ideas, they will refine their persuasive writing and analytical abilities, preparing for increasingly sophisticated literary challenges. By the end of the course, students will have mastered comparison techniques and be well-equipped to tackle higher-level readings and writing with confidence.

Prerequisite: It helps to have been through Lost Tools 1 but not required. Students will be required to read approximately 100 pages per week and spend 1 hour a day four days per week writing. Students **MUST** have access to Google Docs to submit assignments for this class.

Required texts:

1. Enchantress from the Stars by Sylvia Engdahl (9781681196138 or any other edition)
2. Animal Farm by George Orwell (9780451526342 or any unabridged edition)
3. Pride and Prejudice by Jane Austen (9780486284736 or any unabridged edition)
4. Jane Eyre by Charlotte Bronte (9780486424491 or any unabridged edition)
5. David Copperfield by Charles Dickens (9780679783411 or any unabridged edition)
6. The Adventures of Tom Sawyer by Mark Twain (9781948132824 or any unabridged edition)
7. To Kill a Mockingbird by Harper Lee (9780060935467 or any unabridged edition)
8. The Adventures of Huckleberry Finn by Mark Twain (978048620615 or any unabridged edition)
9. Lost Tools 1 Teacher's Guide (9780986325700)
10. Lost Tools of Writing Comparison Essay (9780999146699)

Suggested texts: *Lost Tools of Writing Teacher's Manual*, Lost Tools of Writing video classes

Foundations in Literature 7: Modern Literature Honors Program (Ages 17-18)

Lara Lleverino ... \$52.00 per month (1 hour)

Supply Fee \$10**Honors Literature Lost Tools 2**

Foundations in Literature 7: Modern Literature Honors continues the journey into modern literature, focusing on in-depth analysis of significant works from the modern era. Students will deepen their understanding of themes, character development, and cultural context while enhancing their critical thinking and writing skills. This year, the class will focus on the *Lost Tools of Writing 2* curriculum, with an emphasis on the *Judicial Essay*. Students will learn to make well-reasoned judgments about the texts they study, presenting their arguments clearly and persuasively. Through structured writing exercises, students will develop the ability to analyze moral choices from multiple perspectives, refine their argumentative skills, and deliver thoughtful critiques. By the end of the course, students will be equipped with advanced tools for analysis and critical thinking, preparing them for post high school challenges.

Prerequisites: It helps to have been through Lost Tools 1 but isn't required. Students will be required to read approximately 100 pages per week and spend 1 hour a day four days per week writing. Students **MUST** have access to Google Docs to submit assignments for this class.

Required texts:

1. *Our Mutual Friend* by Charles Dickens (9780486812458 or any unabridged edition)
2. *The Screwtape Letters* by C.S. Lewis (9780060652937 or any unabridged edition)
3. *The Baronet's Song and The Shepherd's Castle* by George MacDonald (9780871232915)
The first 9 students to sign up can use a class copy of this title.
4. *Up from Slavery* by Booker T. Washington (9780486287386 or any unabridged edition)
5. *The Man Who Corrupted Hadleburg* by Mark Twain (9781948132121 or any unabridged edition)
6. *Mansfield Park* by Jane Austen (9780486415857 or any unabridged edition)
7. *Starship Troopers* by Robert Heinlein (978044014101 or any unabridged edition)
8. *Lost Tools of Writing Level Two* (9780986325786)

COMMUNICATIONS

Art of Argument, Intro to Debate, Debate, Public Speaking

Middle School:

The Art of Argument Middle School (Ages 11-14)

Zandrah Kurland ...\$50.00 per month (1 hour)

Supply Fee: \$15

Note: Minimum number of students for this class is 4

Students often sense when something is amiss when hearing media sound bites, yet they may struggle to pinpoint the exact problem. This course introduces informal logic and critical thinking skills, equipping students to identify and analyze 28 common logical fallacies. The ability to recognize flawed reasoning in media, advertisements, and everyday conversations will be reinforced through a variety of engaging class activities and projects geared toward middle-school students. The second semester will focus on the study of the logical structure of good arguments. Students will build compelling and persuasive speeches of their own. Learning will culminate in a series of short-preparation debates with topics relevant to middle-school students, all within a supportive environment that encourages respectful disagreement and intellectual growth.

Prerequisite: Assignments in this class will not require full persuasive essays. However, students should possess the ability to independently research topics online. Additionally, students must be proficient in drafting outlines and using them for public speaking purposes.

Homework and technology requirements: A Google account is required. Students are expected to complete assignments using Google Docs and Sheets and then share them with the teacher. They will need to exchange email addresses with classmates for group projects. Access to Canva.com is also recommended.

Required text: *The Art of Argument*, Student Text, ISBN-10:1600514502, ISBN-13:978-1600514500. Before purchasing this book from Amazon.com or ClassicalAcademicPress.com, please check with Mrs. Kurland to see if used books are available.

What parents and students are saying about this class...

“Take the Art of Argument class today or risk losing every argument you have with your parents or peers.” — Trinity B., a middle-school student, is using the *appeal to fear* fallacy.

Debate (Ages 12-13)

Zandrah Kurland ...\$50.00 per month (1 hour)

Supply Fee: \$15

Note: Minimum number of students for this class is 4

Building on the foundational skills introduced in the *Art of Argument* class, this course is designed to challenge and inspire young minds while honing critical thinking and public speaking abilities. Students will review the Five Common Topics of Dialectic and delve into debate theory, equipping

them with essential research skills for constructing compelling arguments. Through short-preparation debate exercises, they will sharpen their quick-thinking abilities in a supportive environment that fosters respectful disagreement and intellectual growth.

A key highlight of the course is participation in a Lincoln-Douglas debate tournament, which emphasizes value-based debate and philosophical reasoning. Additionally, students will engage in thought-provoking discussions centered on the tension between liberty and other societal values, using short stories as a springboard before progressing to more complex debates. This course provides an exceptional opportunity for students to cultivate valuable life skills while exploring meaningful issues in a structured and encouraging setting.

Prerequisite: Successful completion of *Art of Argument* or *Lost Tools of Writing* with a solid understanding of logical fallacies is required. Students should have the ability to conduct independent online research on various topics and have experience writing outlines for public speaking purposes. A willingness to engage in respectful intellectual discourse is important.

Homework and technology requirements: A Google account is required. Students are expected to complete assignments using Google Docs and Sheets. They will also need to exchange email addresses with classmates and meet online via Google Meet for group projects.

Required text:

Mastering the Fundamentals of Lincoln-Douglas Debate by Mark Myers, ISBN-10 : 1790822106, ISBN-13 : 978-1790822102.

Mastering Logical Fallacies: The Definitive Guide to Flawless Rhetoric and Bulletproof Logic by Michael Withey. ISBN-10:1623157102, ISBN-13:978-1623157104

A PDF booklet of instructions in Team Policy or Mock Trial will be given to students to print at the beginning of the year.

Public Speaking Middle School (Ages 11–14)

Robyn Danielson \$50.00 per month (1 hour)

Supply Fee: \$20

Does the thought of public speaking give your child nightmares? This class can change that! Once your child has completed this public-speaking course, those nightmares will be replaced with pleasant daydreams! Or maybe your child is a social butterfly but lacks focus and struggles with organizing his or her thoughts and ideas. This class can help with that, too!

Either way, this class will first focus on easing anxiety and building mutual trust and friendship with the ultimate ice breaker: fun and laughter. This will give everyone an immediate comfort and confidence boost!

Throughout this course, students will learn the basics of public speaking. Students will prepare and deliver formal and impromptu speeches to their peers. Speech types include informative, persuasive, impromptu, humorous, demonstrative, dramatic readings, and a several week debate is a student favorite. Concepts covered in this course include eye contact, body language, stage fright, illustrations, anecdotes, delivery, clarity, posture, facial expressions, and more.

This public speaking course is sure to give your child the confidence and desire to share his or her thoughts, ideas, and beliefs to others, no matter the occasion or size of their audience.

Students are welcome to repeat this class in a 2-year cycle in preparation for high school speech class or simply for fun.

What parents and students are saying about this class...

“Middle school public speaking made me ready for high school public speaking. In fact, I became one of the leaders in the high school class.” –Student, 2021

“After watching my son, who is normally very shy, deliver his speech, I was surprised by how confident and animated he was. Mrs. Danielson has created a very safe and warm environment for her students.” –Mrs. Gustin, 2020

High School:

The Art of Argument High School (Ages 15-18)

Zandrah Kurland ...\$52.00 per month (1 hour)

Supply Fee: \$15

Note: Minimum number of students for this class is 4

Students often sense when something is amiss when hearing media sound bites, yet they may struggle to pinpoint the exact problem. This course introduces informal logic and critical thinking skills, equipping students to identify and analyze 28 common logical fallacies. The ability to recognize flawed reasoning in media, advertisements, and everyday conversations will be reinforced through a variety of class activities and projects. Students will then study the logical structure of good arguments and build compelling and persuasive speeches of their own. Learning will culminate in a series of short-preparation debates with topics relevant to high-school students, all within a supportive environment that encourages respectful disagreement and intellectual growth.

Prerequisite: Assignments in this class will not require full persuasive essays. However, students should possess the ability to independently research topics online. Additionally, students must be proficient in drafting outlines and using them for public speaking purposes.

Homework and technology requirements: A Google account is required. Students are expected to complete assignments using Google Docs and Sheets and then share them with the teacher. They will need to exchange email addresses with classmates for group projects. Access to Canva.com is also recommended.

Required text: *The Art of Argument*, Student Text, ISBN-10:1600514502, ISBN-13:978-1600514500. Before purchasing this book from Amazon.com or ClassicalAcademicPress.com, please check with Mrs. Kurland to see if used books are available.

Debate (Ages 15-18)

Zandrah Kurland ... \$104.00 per month (2 hours)

Supply Fee: \$15**Note:** Minimum number of students for this class is 4

Building on the foundational skills introduced in the *Art of Argument* class, this course is designed to challenge and inspire young minds while honing critical thinking and public speaking abilities. Students will review the Five Common Topics of Dialectic and delve into debate theory, equipping them with essential research skills for constructing compelling arguments. Through short-preparation debate exercises, they will sharpen their quick-thinking abilities in a supportive environment that fosters respectful disagreement and intellectual growth.

A key highlight of the course is participation in a Lincoln-Douglas debate tournament, which emphasizes value-based debate and philosophical reasoning. Additionally, students will engage in thought-provoking discussions centered on the tension between liberty and other societal values, using short stories as a springboard before progressing to more complex debates. This course provides an exceptional opportunity for students to cultivate valuable life skills while exploring meaningful issues in a structured and encouraging setting.

Prerequisite: Successful completion of *Art of Argument* or *Lost Tools of Writing* with a solid understanding of logical fallacies is required. Students should have the ability to conduct independent online research on various topics and have experience writing outlines for public speaking purposes. A willingness to engage in respectful intellectual discourse is important.

Homework and technology requirements: A Google account is required. Students are expected to complete assignments using Google Docs and Sheets. They will also need to exchange email addresses with classmates and meet online via Google Meet for group projects.

Required text:

1. Mastering the Fundamentals of Lincoln-Douglas Debate by Mark Myers, ISBN-10 : 1790822106, ISBN-13 : 978-1790822102.
2. Mastering Logical Fallacies: The Definitive Guide to Flawless Rhetoric and Bulletproof Logic by Michael Withey. ISBN-10:1623157102, ISBN-13:978-1623157104
3. A PDF booklet of instructions in Team Policy or Mock Trial will be given to students to print at the beginning of the year.
4. Understand Political Philosophy by Mel Thompson, ISBN-10 : 1444107534, ISBN-13 : 978-1444107531.

Public Speaking High School (Ages 15–18)

Robyn Danielson ... \$52.00 per month (1 hour)

Supply Fee: \$65

What is the first thing your child feels at the thought or mention of public speaking? The typical answer is FEAR! By taking this course, their fear will soon be replaced by poise and confidence. Or maybe your child is a social butterfly, and lacks focus and struggles with organizing his or her thoughts and ideas. This course can help with that, too! From the very beginning, this class will

focus on easing anxiety and building mutual trust and friendship among classmates. This will give everyone an immediate comfort and confidence boost!

This class will build the foundational skills for students to write and deliver formal and impromptu speeches to their peers. Concepts covered in this course include speech writing and preparation, organization, eye contact, body language, stage fright, illustrations, anecdotes, delivery, clarity, posture, facial expressions, and more.

This public speaking course will not only give students the skills they need to speak in front of an audience, but it will also give them confidence to share their faith, thoughts, and ideas with their peers. This class will help students as they transition into college and the job market.

Required text: included with supply fee.

What parents and students are saying about this class...

“Mrs. Danielson makes us all feel like we are part of a classroom family.” – Ryan Smith

“Mrs. D is a major topic of conversation at our house. He loves your classes so much! We are thankful for you.” – Kautz family, 2023

HISTORY/GEOGRAPHY
**US and World Histories, Geography, Texas History, American
 Government & Economics**

Elementary School:

American History 1: The Age of Exploration up to the Civil War (Age 9-10)

Bobbye West \$47.00 per month (1 hour)

Supply Fee: \$40

This literature-based arts-integration class makes history come alive by learning about the people, cultures, and historic events which have shaped our country from pre-Columbian times through The Civil War. Students will be required to complete weekly homework to be prepared for class discussion and activities.

Homework will consist of reading assigned text from the required Story of the U.S.A. books, reading selected historic novels, and completing written work. In class students will create maps, analyze primary sources, study historically significant works of art and music, create biological sketches of key figures in American History, and more! In addition to weekly homework, parents will be provided with wonderful book lists and optional craft projects and recipes to further explore lessons at home and foster a lifelong love of learning.

Required Texts:

The Story of the U.S.A. Book 1: Explorers and Settlers by Franklin Escher, Jr.

The Story of the U.S.A. Book 2: A Young Nation Solves Its Problems by Franklin Escher, Jr.

Books can be found on Amazon.com and used book websites. *The Story of the USA* books are consumable.

Supply fee includes all materials needed for activities within the class as well as the ability to borrow assigned chapter books from the teacher.

Middle School:

American History 2: Reconstruction to Modern America (Age 11-12)

Bobbye West \$47.00 per month (1 hour)

Supply Fee: \$40

This literature-based arts-integration class makes history come alive by learning about the people, cultures, and historic events which have shaped our country from post-Civil War times through modern day. Students will be required to complete weekly homework to be prepared for class discussion and activities.

Homework will consist of reading assigned text from the required Story of the U.S.A. books, reading selected historic novels, and completing written work. In class students will create maps, analyze primary sources, study historically significant works of art and music, create biological sketches of key figures in American History, and more! In addition to weekly homework, parents will be provided with wonderful book lists and optional craft projects and recipes to further explore lessons at home and foster a lifelong love of learning.

Required Texts:

The Story of the U.S.A. Book 3: America Becomes a Giant, by: Franklin Escher, Jr.

The Story of the U.S.A. Book 4: Modern America, by: Franklin Escher, Jr.

Books can be found on Amazon.com and used book websites. *The Story of the USA* books are consumable.

Supply fee includes all materials needed for activities within the class as well as the ability to borrow assigned chapter books from the teacher.

World History & Geography: A Journey Through Countries & Cultures (Ages 11-14)

Elizabeth Winslow \$100.00 per month (2 hours)

Supply Fee \$50

Note: Minimum number of students for this class is 6

In this engaging and interactive middle school course, students will embark on a global journey to explore ancient history, geography, and cultures of countries around the world. Through engaging activities, students will study maps, flags, and key historical events that have shaped nations.

A unique feature of this course is the opportunity to experience world cultures through food! As different regions are studied, students will get to try a new food, bringing history and geography to life in a memorable way.

Throughout the course, students will:

- Learn about major historical events and civilizations from around the world.
- Explore countries' geography, landmarks, and natural features.
- Study national flags
- Experience cultural traditions, including food tastings from various regions.
- Learn about world religions
- Develop a deeper appreciation for how God made humankind so diverse!

This class is perfect for students who love history, geography, and hands-on learning. Get ready for an exciting adventure across continents—one country, one culture, and one bite at a time!

All materials, including textbooks, will be supplied by Mrs. Winslow. (Textbooks used: World Studies: The Ancient World and Medieval Age by Prentice Hall)

Texas History (Ages 11-14)

Briana Heflin \$50.00 per month (1 hour)

Supply Fee \$45

Note: Minimum number of students for this class is 4

Come learn about the exciting and diverse history of Texas! This class will study our great state's history from the Native Americans, explorers, first settlers, the Republic, becoming a part of the United States and into the 21st century.

In class students will participate in group discussions, create a timeline, and complete an activity to add to their interactive history journal. Texas history will be brought to life by reading four historical fiction novels throughout the year as well as reading a collection of other living books in class. Historical sites will be visited virtually through engaging online videos and students may also earn extra credit by visiting a list of nearby historical sites. There is the potential for a field trip to explore the historical sites around downtown Fort Worth!

Homework: Weekly assigned reading, study guides, book reports, creative writing, and projects.

Required Texts:

Johnny Texas by Carol Hoff

A Paradise Called Texas Stories by Janice Shefelman

Trail Fever by D .J. Lightfoot

Galveston's Summer of the Storm by Julie Lake

Some books are out of print but can be found at online bookstores such as thriftbooks.com and abebooks.com

Supply fee includes a copy of your textbook (The Spirit of Texas- Daily Reading Book), along with your interactive journal, supplies for projects, and an occasional Texas theme snack!

High School:

Exploring America and Our Biblical Foundations (Ages 15–18)

Kyle Scarborough ... \$104.00 per month (2 hours)

Supply Fee: \$25

** This class fulfills two high school credits—one US History and one Bible Elective.

American History Portion: Students will survey American history from the time of the Native Americans and first European explorers through the administration of President Barack Obama. The course discusses actions and developments on the national level, especially involving the federal government, as well as issues and events in American culture. A special emphasis is placed on the role of slavery and subsequent racial issues in American history. This goes beyond simply memorizing historical facts.

Bible Portion: Students will examine developments in American religious history, from the role of religion in the founding of the colonies to contemporary moral and spiritual issues such as abortion and evolution. This class will study American religious movements such as the First and Second Great Awakenings, Fundamentalism, and religious groups founded in America. This class will also study how religion and spirituality have played a role in the unfolding of American history. Bible studies bring Biblical teachings to bear on the historical issues discussed.

Required text: *Notgrass Exploring America Parts 1 and 2*, Student Review, and Quiz and Exam Book. These can be purchased at <http://www.christianbook.com> and <http://www.notgrass.com>.

Exploring World History and Geography (Ages 15–18)

Kyle Scarborough...\$104.00 per month (2 hours)

Supply Fee: \$25

World History Portion: Students will survey world history from Creation to the 21st Century while also learning how the message of the Bible guides our understanding of history. The course discusses civilizations from around the world. A special emphasis is placed on key events, key ideas, key persons, and everyday life in various time periods of world history. This goes beyond simply memorizing historical facts.

Geography Portion: Students will work with the atlas and historical outline maps from *Map Trek* in conjunction with the History curriculum to bring to light historical locations and their modern-day counterparts. Students will study countries' cultures, food, clothing, architecture, religions, and languages.

Required texts:

Notgrass Exploring World History Parts 1 and 2, Student Review, Quiz and Exam Book
Map Trek the Complete Collection (Hardcover Atlas and Outline Maps of World and U.S. History, cost is \$55.00).

Notgrass can be purchased at <http://www.christianbook.com> and <http://www.notgrass.com>; *Map Trek* can be purchased at [knowledgequestmaps.com](http://www.knowledgequestmaps.com).

American Government and Economics (Ages 15-18)

Kyle Scarborough...\$104.00 per month (2 hours)

Supply Fee: \$25

1st semester: This semester will cover the Christian foundations of the American Republic, the Constitution, the legislative, executive and judicial branches, the Bill of Rights and the federal, state and local governmental structures. This class will explore several important documents such as the Constitution, The Declaration of Independence and the Articles of Confederation.

2nd semester: This semester will cover the economic choices that societies make regarding the production, distribution, consumption of goods, the economic principles of production, supply and demand, completion, inflation and saving. This class will explore the link between economic freedom and political individual freedom by encouraging free-enterprise capitalism and moral responsibility with money.

Expectations: Each student will bring a current event to report on. Each student is expected to be dedicated to completing his or her homework and participate in classroom discussion. One paper will be assigned for each semester.

Required supplies: Loose leaf notebook, writing tools, and access to a computer.

Required texts: American Government: *American Government in Christian Perspective*, ABeka Book, third edition and *American Government in Christian Perspective Quiz and Test Book*

Economics: *Work & Prosperity*, ABeka Book, third edition and *Work & Prosperity Quizzes/Tests Revised*. **Books** can be purchased at [Christianbook.com](http://www.Christianbook.com), [Amazon.com](http://www.Amazon.com), or [Abeka.com](http://www.Abeka.com)

Supply fee includes handouts, tests, copies, etc.

FOREIGN LANGUAGES

Spanish

Elementary School:

Elementary Spanish

Maria Cardona...\$47.00 per month (1 hour)

Supply Fee: \$15

Note: Minimum number of students for class to make: 3. Maximum number of students: 8

Our curriculum helps students build knowledge and skills for a solid foundation in Spanish. It also encourages and motivates children to stay engaged in an interactive style of learning. Through speaking and writing, coloring activities, songs and games, children grow interest in improving their independent at-home study.

Required text:

New Students --*The Complete Book of Spanish* ISBN 978-1-4838-2686-8

Second Year Students -- *Spanish Elementary* ISBN 13-978-0-88724-757-6

Middle School:

Middle School Spanish 1

Maria Cardona...\$50.00 per month) (1 hour)

Supply Fee: \$15

Note: Minimum number of students for class to make: 3. Maximum number of students: 7

This class is for students who are in grades 7–9 or students who have advanced Spanish in an elementary grade level. Emphasis is placed on the development of listening and speaking skills as students study basic grammatical structures and vocabulary. Students in these classes develop a love of speaking two languages well.

As the year progresses, students will continue to build a strong foundation in every area of Spanish— speaking, listening, reading, and writing. A goal of this class is to teach students to engage in a complete conversation. Students practice the spoken language in multiple ways.

Required text:

Avancemos 1 ISBN #978-0618-59406-1

High School:**High School Spanish 1 and 2**

Maria Cardona ...\$52.00 per month (1 hour)

Supply Fee: \$15**Note:** Minimum number of students for class to make: 3. Maximum number of students: 7

Spanish 1: Students learn new vocabulary, how to ask and answer questions, describe themselves and other people as well as many other aspects of sentence structure and dialog. Students practice vocabulary and drill grammar at home, which enables us to conduct the class almost totally in Spanish.

The goal of this class is to teach students to engage in a complete conversation. Homework is the key to learning languages and keeping good grades.

Spanish 2: Your student continues these varied skills. An audio-lingual approach (hearing and speaking) is used within a friendly and informal atmosphere. Active participation is the key ingredient, and a wide variety of activities provide opportunities to practice. The goal of this class is to teach students to engage in a complete conversation. Students develop their written language skills through structural exercises and original written work.

Homework is vital!

Required text:High School 1: *En Espanol 1* ISBN #0-618-25057-3High School 2: *En Espanol 2* ISBN #978-0618250639

ART

Elementary (and above):

Intro to Art Skills (Ages 5-8)

Rhonda Barefield... all classes \$52.00 per month (1 hour)

Supply Fee: \$45

Note: Maximum number of students: 10

This class will introduce colors, learn how to create a color wheel, and apply this knowledge to our projects. Using household items like cookie cutters, paper towel tubes, saran and bubble wrap to make textures and create background papers. On these papers students will draw, stamp and paint. The following different mediums will be explored: watercolors, markers, pencils, colored pencils, and more. Students will also learn to see basic shapes in our subjects, for example, the circle that starts the face of a cat; triangles for the cat's ears and noses; the straight lines for whiskers. This class is a great starting point class for future art endeavors.

Supply fee covers all supplies for this class.

Drawing (Ages 7-18)

Rhonda Barefield... all classes \$52.00 per month (1 hour)

Supply Fee: \$45

Note: Maximum number of students: 12

Using contour line, underlying shapes, value, highlights, cast shadows, negative space and composition, your students will learn to make wonderful drawings from photos. Using the 5 elements of shading, their drawings come to life. Students will be asked to provide photos for their drawing pieces to work from. Drawing is the fundamental foundation for other art forms. Students work on dynamics from the first day of class.

Supply fee covers all supplies for this class.

Middle School and High School:

Acrylic Painting (Ages 12-18)

Rhonda Barefield...\$104.00 per month (2 hours)

Supply Fee: \$60

Note: Maximum number of students: 10

This class explores the different styles, textures, and surfaces you can paint on with acrylics. Students will learn blends, washes, and paint mediums using palette knives, sponges as well as a variety of brushes. This class will study the use of the color wheel and composition to create beautiful works of art. This two-hour class affords your student time to watch the demonstrations and practice the application of each lesson.

Supply fee covers canvas, panels, tape, paint, brushes, sponges and more.

Advanced Art: (Ages 13-18)

Rhonda Barefield...\$104.00 per month (2 hours)

Supply Fee: \$60**Note:** Maximum number of students: 12

This class is designed as an open studio/ student driven format. Students will work independently, practicing, developing their style and preparing a portfolio. Your student can work in charcoal, watercolor, acrylics, colored pencil and many other media. This two hour class will allow your student plenty of time for instruction and application.

Art of Design (Ages 13-18)

Rhonda Barefield...\$52.00 per month (1 hour)

Supply Fee: \$45**Note:** Maximum number of students: 12

In this class all elements of design will be discussed as well as composition, color theory, dimension, shading for 3-D effects, and highlighting. Students will be creating a book of designs as they learn the concepts. Students will create their own designs using markers, watercolor and Posca paint pens, sharpies and many other mediums.

Note: Students design books, and other larger projects will be displayed in our annual art show.**Artistry in Fiber (Ages 12-18)**

Rhonda Barefield...\$104.00 per month (2 hours)

Supply Fee: \$45**Note:** Maximum number of students: 10

Artistry in Fiber is an exploration into the fiber arts. Students work with wool, yarn, fabrics, cord, and combinations to create wonderful works of art. This class may include Macrame, Felting, Pom Pom, Embroidery, Strip Cloth collage, Needle Punch and so much more.

This class works on a rotation of mediums, so each year has new art forms to learn. Dyes and alcohol inks will also be used to enhance our pieces. Please feel free to come by and see the examples of each style of fabric arts in Mrs. Barefield's classroom.

Note: This class will have homework. Students will finish the bases and framework at home and instruction and practice of the next steps will be given in class.**Colored Pencil (Ages 12-18)**

Rhonda Barefield...\$52.00 per month (1 hour)

Supply Fee: \$45**Note:** Maximum number of students: 12

Using layering techniques, transparent washes and burnishing, your student will create art pieces that resemble paintings. The thick rich colors bring their drawings to life. Students study color

theory and composition while working on each piece. Come enjoy the beautiful medium of Colored Pencil and enjoy its exciting facets.

Supply fee covers all supplies for this class.

Mixed Mediums (Ages 12–18)

Rhonda Barefield...\$52.00 per month (1 hour)

Supply Fee: \$45

Note: Maximum number of students: 10

Come get a taste of all the differing art mediums and find which one speaks to you. Students can explore pastel, watercolor, acrylics, collage and more. This class is great for those students who are just starting out. They can explore and find the style and medium they prefer.

Supply fee covers all supplies for this class.

Pen and Ink (Ages 12-18)

Rhonda Barefield ...\$52.00 per month (1 hour)

Supply Fee: \$45

Note: Maximum number of students: 12

Students will be drawing in ink using different pens, including Microns, Prismacolor, Sharpie, alcohol- and water-based markers and Tombow brush pens to create beautiful artwork. The class will experiment with alcohol inks, India inks, gouache, and liquid acrylics to add color to the pieces. A wide variety of art papers including Bristol vellum board, Yupo, watercolor paper, marker paper, and mixed media will be used in class. Students will build confidence in their ability to draw.

Note: Many of the inks used in this class are permanent; please do not send your child in their newest or favorite clothing. Accidents do happen. I have aprons but they do not cover shoes and lower legs.

Supply fee covers all papers, brush pens, micron pens, felt pens, sharpies, India inks, alcohol inks, acrylic inks, brushes, tape boards and so much more.

Watercolor (Ages 12-18)

Rhonda Barefield...\$52.00 per month (1 hour)

Supply Fee: \$45

Note: Maximum number of students: 10

Using wet into wet, dry brush, sponges, and even salt your student will be exploring the wonderful world of watercolor. The use of color theory, composition and many brush styles will help to achieve the desired effects in each piece.

Supply fee covers pallet, paint, papers, tape, paper towels, cups, boards, brushes and sponges.

ELECTIVES

Computers, Leadership Development, Life Management Skills, MS Office, Personal Dev. & Critical Thinking, Social Media, Typing, Worldview in Focus, Yearbook

Elementary:

Introduction to Computer (Ages 5-10)

Robyn Danielson ...\$47.00 per month (1 hour)

Supply Fee: \$25

All kids love computers, but it can be scary, as a parent, to allow a child to work at one because those little fingers have tendencies to click, click and click until the machine doesn't quite work like it should. However, in this course, students will learn how to operate a computer in a productive manner. Children love technology, and this class will help channel that energy and enthusiasm in the right direction.

Students are always so excited when they arrive to class each week. They will go wild as they learn to create fun and exciting projects on **Microsoft Word**, as they learn how to navigate **Excel**, and when they learn to compile and present **PowerPoint** slideshows. (The look on their faces and the squeal in their voices are priceless when they see their PowerPoint creations come to life.)

Educational computer games are also incorporated into the class to teach various computer and grade-level skills. Upon completion of this class, students will no longer fear or feel overwhelmed when they sit down at a computer.

What parents and students are saying about this class...

"I like to get to class early, so that I can be on my computer a long time." – Student 2022-2023

"I wasn't exactly sure what all he would be able to accomplish because he's so young, but he now operates our home computer and shows me his "tricks." – Parent 2022

Middle School:

Introduction to Typing (Ages: 9-18)

Robyn Danielson ...\$50.00 per month (1 hour)

Supply Fee: \$20

Do your children "peck" at the keyboard? Do they get frustrated because they can't find keys quickly enough? Does it take your middle and high schoolers forever to type their essays? Do you want them high school and college ready?

After a year of Intro to Typing, the keyboard will no longer look like a disorganized group of letters, numbers, and symbols. In this class, your child will learn the proper technique of typing with speed, rhythm, and confidence. Various types of software and games will help to accomplish this task, including the class favorite of racing the teacher!

Operating and navigating Microsoft Word and Excel will also be introduced. Each student has their own separate profile. Therefore, all levels of typists are welcome. This class can most definitely be repeated to further sharpen typing skills.

What parents and students are saying about this class...

“Mr. Rick asked me to type his instruction manuals, and I could do it exactly as he asked.” – Sarah Chapman 2023-2024

“This is my third year of typing and racing the teacher is my favorite.” – Student 2021

Life Management Skills for Success – Middle School (Ages 11-14)

Robyn Danielson... \$50.00 per month (1hour)

Supply Fee: \$25

Note: This class is offered each year, operating on a two-year cycle.

Life Management Skills are essential to succeed, and this class will help students develop real world usable skills, will help them navigate life, and will help them mature into responsible and productive young adults. As a huge bonus to parents, they will be cultivating skills that will directly benefit their household!

This is a creative and interactive class, and I strive to create fun learning opportunities while also encouraging new peer friendships and teamwork. Students will experience hands-on activities, real-world scenarios, partner activities, live demonstrations, community service projects, and more.

The main topics to be covered include: **Hospitality Skills**, to include basic manners, respect, etiquette; **Money Skills**, to include managing earnings, budgeting, paying bills, writing checks, keeping a balanced checkbook, taxes; **Communication Skills**, to include teamwork, listening, verbal, negotiation, resolving conflicts, letter writing; **Problem Solving Skills**, to include identifying and analyzing problems, decision making, multi-tasking; **Goal Setting Skills**, to include setting goals, planning, identifying resources; **Time Management Skills**, to include using a planner, creating a schedule, prioritizing tasks, studying skills; **Employability Skills**, to include exploring job opportunities; **Cooking and Food Skills**, to include using appliances and kitchen gadgets, following recipes, creating healthy meals, reading food labels, food safety, nutrition; **Grocery Skills**, to include planning menus, choosing ingredients, comparing sales; **Navigational Skills**, to include reading maps, planning routes and trips; **Clothing Skills**, to include laundry care, basic sewing; and if time **Health and Wellness Skills**, to include basic first aid, CPR, healthy lifestyle choices;

What parents and students are saying about this class...

“To sew or not to sew? It was cool!” – Jace Chamberlain, 2024

“This is hands down my favorite class.” – Student 2018

Microsoft Office Workshop – Middle School (Ages 11–14)

Robyn Danielson ...\$50.00 per month (1 hour)

Supply Fee: \$55

In this course, students will learn the basic and essential skills of three of the most common Microsoft Office applications (Word, Excel, and PowerPoint). Each computer is equipped with a month-to-month subscription of Microsoft Office, allowing students to always access the newest version of Microsoft Office.

In **Word**, students will not only learn how to create documents with proper margins, headers, footers, footnotes, bibliographies, and tables, but they will also become computer literate as they learn the various tools and commands of Word. Some projects include: making brochures, business cards, sales ads, flyers, digital art, and more. Proper internet research and digital citizenship will also be covered as they build their projects.

In **PowerPoint**, students will learn how to create a slideshow and present it to an audience in a professional manner. They will learn how to add graphics, sound, moving text, videos, photos, and other visual enhancements, which are all essential in keeping the audience interested. But what good is a fabulous slideshow if you do not know how to properly present it to an audience? This class will discuss the dos and don'ts of presenting, and the students will have the opportunity to put their learned skills to use as they make a presentation to the class.

In **Excel**, students will learn tools, formats, and formulas, aiding them in building a basic spreadsheet. They will also learn how to fully customize the appearance of spreadsheets and planners, enabling them to easily navigate their own spreadsheets or planners in a real-world setting.

What parents and students are saying about this class...

"I got my own PC computer at home for Christmas, and I know how to work it because of your class." – High School Student 2023

"I like to go home and show my mom how to use PowerPoint...I'm teaching her!" – Student 2022
"This class has helped my child in his other high school classes." ~Parent 2019

High School:

Et Cetera, Etc. Social Media Publication & Lab (Ages 15-18)

Zandra Kurland ...\$104.00 per month (2 hours)

Supply Fee: \$20

Note: Minimum number of students: 6

This comprehensive course equips students with a diverse skill set essential for modern communication arts. Students will delve into ethical journalism principles, master social media content creation, and explore photography and video storytelling techniques. Students will learn to develop their own digital portfolios using industry-standard tools like Canva and the Adobe Creative Suite. These skills will be put to practical use as students create social media content for the class's Instagram page and potentially Science, Etc's social media. This interactive, hands-on, real-world experience will provide students with valuable skills applicable for future academic pursuits in the ever-evolving digital landscape. Access to the computer lab will allow students to use Science, Etc's Canva account to complete their work with Mrs. Kurland's oversight.

Technical Requirements

- Smartphone or digital camera.
- A Google account is required. Written assignments should be created in Google Docs or Sheets. Students will need to exchange email addresses with classmates for group projects. Communication among classmates is necessary for this class; therefore, students must have access to a computer to

have the ability to email their peers, share Google documents, and meet online via Google Meet. Students should have a Google account. If possible, a Professional Canva account would be helpful for work outside of class.

Leadership Development (Ages 15-18)

Kelly Sterling ...\$52.00 per month (1 hour)

Supply Fee: \$25

Student Council members are required to take this class.

What is Leadership? Who can be a leader? In today's world there are countless opportunities to make a difference. More than ever, there is a need for people of all ages, from all backgrounds, with all types of life experience to be leaders that inspire others to dream, to participate and to persevere.

This class is designed to help students understand their own leadership skills and work to improve them. It will focus on equipping students with strong character, a healthy personal identity and self-discipline. The class will then focus on creating healthy relationships, listening respectfully and handling criticism, all in order to connect with and inspire others.

Each student will be given tools that enable them to measure their current leadership strengths and weaknesses, personality type and conflict management style. These tools will help each student make a plan for improvement and commit to growing as a leader.

Students will work as a part of the Student Council to create and run events that interest them while benefiting the Science Etc. student body.

Homework and technology requirements: Communication among classmates is necessary for this class; therefore, students must have access to a computer and have the ability to email their peers, share Google documents, and meet online via Google Meet. Students should have a Google account. Knowledge of Canva is a plus but not required.

What parents and students are saying about this class...

"I really didn't want to take this class at first, because I didn't see myself as a leader, but by the end of the year I wanted to be Student Council President." ~ Student 2023

"It really prepared me for a job and developed my leadership skills!" ~Student 2022

Life Management Skills for Success – High School (Ages 15-18)

Robyn Danielson... \$52.00 per month) (1 hour)

Supply Fee: \$25

Parent hope their children become responsible and productive adults, but it seems that many students today lack basic "adulting" skills. Life Management Skills are essential to succeed, and this class will help students develop real-world skills to navigate life. As a huge bonus to parents, they will be cultivating skills that will directly benefit their household!

This is a creative and interactive class, striving to create fun learning opportunities while also encouraging new peer friendships and teamwork. Students will experience hands-on activities, real-world scenarios, partner activities, live demonstrations, field trips, community service projects, and more.

The main topics to be covered include: **Money Skills**, to include managing earnings, budgeting, paying bills, writing checks, keeping a balanced checkbook, credit cards, reading contracts, taxes; **Employability Skills**, to include job applications, resume writing, interview skills, how to find a job, exploring job opportunities; **Hospitality Skills**, to include basic manners, respect, etiquette; **Driving Skills**, to include the dangers of distracted driving, basic auto care; **Communication Skills**, to include teamwork, listening, verbal, negotiation, resolving conflicts, letter writing; **Problem Solving Skills**, to include identifying and analyzing problems, decision making; **Goal Setting Skills**, to include setting goals, planning, identifying resources; **Time Management Skills**, to include multitasking, using a planner, creating a schedule, prioritizing tasks, studying skills; **Navigational Skills**, to include reading maps, planning routes and trips; **Clothing Skills**, to include laundry care, using small appliances, basic sewing; **Grocery Skills**, to include planning menus, choosing ingredients, comparing sales; **Cooking and Food Skills**, to include using appliances and kitchen gadgets, following recipes, creating healthy meals, reading food labels, nutrition; and if time, **Health and Wellness Skills**, to include basic first aid, CPR, healthy lifestyle choices.

What parents and students are saying about this class...

"I found a job during our online classified search, and they hired me!" -Caleb Smith, 2021

"I am going to use the resume I created in class and the skills I learned to apply for a job at the Fort Worth Zoo." -Caroline Frost 2021

Microsoft Office Workshop – High School (Ages 15–18)

Robyn Danielson ...\$52.00 per month (1 hour)

Supply Fee: \$55

In this course, students will learn the basic and essential skills of three of the most common Microsoft Office applications (Word, Excel, and PowerPoint). Each computer is equipped with a month-to-month subscription of Microsoft Office, allowing students to always access the newest version of Microsoft Office.

In **Word**, students will not only learn how to create documents with proper margins, headers, footers, footnotes, bibliographies, and tables, but they will also become computer literate as they learn the various tools and commands of Word. Some projects include making brochures, business cards, sales ads, flyers, digital art, and more. Proper internet research and digital citizenship will also be covered as they build their projects.

In **PowerPoint**, students will learn how to create a slideshow and present it to an audience in a professional manner. They will learn how to add graphics, sound, moving text, videos, photos, and other visual enhancements, which are all essential in keeping the audience interested. But what good is a fabulous slideshow if you do not know how to properly present it to an audience? The class will discuss the dos and don'ts of presenting, and the students will have the opportunity to put their learned skills to use as they make a presentation to the class.

In **Excel**, students will learn tools, formats, and formulas, aiding them in building a basic spreadsheet. They will also learn how to fully customize the appearance of spreadsheets and planners, enabling them to easily navigate their own spreadsheets or planners in a real-world setting.

What parents and students are saying about this class...

“I got my own PC computer at home for Christmas, and I know how to work it because of your class.” – High School Student 2023

“This class has helped my child in his other high school classes too.” – Parent 2019

Personal Development & Critical Thinking Senior Seminar (Ages 17-18)

Lara Lleverino ... \$52.00 per month (1 hour)

Supply Fee: None

Prepare for the challenges of life after high school with *Senior Seminar: Personal Development and Critical Thinking*, a course designed to help students develop the essential skills needed for personal and professional success. In this seminar-style class, students will be challenged to question their assumptions, think critically about their choices, and evaluate their communication defaults. They will engage in meaningful discussions on building strong, healthy relationships, practicing habit training, and establishing strong and appropriate boundaries. Through six required personal development texts, students will gain tools for introspection, growth, and self-discipline.

The course emphasizes active participation in Socratic-style discussions, where students will explore the readings, challenge ideas, and deepen their understanding of themselves and the world around them. By the end of the course, students will have a greater capacity for critical thought, emotional intelligence, and personal responsibility, all of which will serve them well as they transition into adulthood and beyond.

Prerequisites: Graduating Seniors only

Required Texts:

1. Think Again by Adam Grant (9781984878120)
2. Crucial Conversations by Patterson, Granny, McMillan, Switzler (9781260474183 make sure to purchase the 3rd edition)
3. How to Know a Person by David Brooks (9780593230060)
4. Love Your Enemies by Arthur Brooks (9780062883759)
5. The Power of Habit by Charles Duhigg (9780812981605)
6. Supercommunicators by Charles Duhigg (9780593243916)

Worldview in Focus (Ages 15-18)

Kyle Scarborough ... \$104.00 per month (2 hours)

Supply Fee: \$25**Note:** Minimum number of students for class to make: 5

** This class can be used to fulfill high school credits in philosophy or sociology, church history or Bible.

This course will prepare students to defend their faith and counter the culture. It will teach students to recognize worldviews that conflict with the Bible and gain a deeper understanding of how to view all areas of life through the lens of Scripture. Current events and issues will be discussed as they pertain to worldview. The class will include watching related videos, lecture and class discussions.

The course will focus on a biblical worldview of the following disciplines: theology, philosophy, biology, psychology, ethics, sociology, law, politics, economics, and history, as well as secular humanism, Neo-Marxism and New Age and much more. This study will work to prepare your student for the college setting and to present a biblical worldview for everyday living. An overview study of apologetics, essential Biblical doctrines, church history and other world religions will be included.

Expectations: Each student is expected to complete homework, participate in class discussions, and complete independent journal assignments and projects as assigned.

Required texts: (Please purchase these textbooks prior to class)

Understanding the Times by Jeff Myers & David A. Noebel ** (Note that this book has been completely rewritten several times. You will need the 2015 edition.) and *Understanding the Times Student Manual*. Books can be purchased on Christianbook.com, Amazon.com, or Summit Ministries.

Yearbook (Ages 15-18)

Robyn Danielson ... \$52.00 per month (1 hour)

Supply Fee: \$20

Students will learn the fundamentals of yearbook production while interacting with their peers. Future photographers, writers, and editors are needed to take school photos, create theme and design ideas, write copy, and to oversee layouts. Social media and advertising team members will develop ads and online posts to create buzz and boost sales.

Students will have full access to my computer lab, where they will use the yearbook software to create and publish the yearbook. Students will also develop many useful skills that will apply to all areas of their lives, including teamwork, setting goals, meeting deadlines, marketing and advertising, communicating effectively, and contributing to their school and community.

What parents and students are saying about this class...

"Thank you for an awesome year! I love being in your class." – Scout Milligan, 2023

STUDY HALL & INDEPENDENT STUDY

Supervised Study Hall

The purpose of Study Hall is to provide students with a quiet, focused space to complete homework, catch up on assignments, and prepare for tests. Parents should send their student with materials to work on or books to read during this time. Electronic devices will only be allowed for student schoolwork. *Parents are not allowed to sit in Study Hall with their child. A lounge near the school office is available for students and parents to wait or work on schoolwork.*

All students must be enrolled in Study Hall if they have gaps between classes. This is a safety issue for the protection of your children. Cost is **\$30.00** per month for one hour on any given day. Any additional hours *on the same day, per family* will accrue at **\$15.00** per month.